

REED HILDERBRAND

# Douglas Reed

Principal  
Fellow, ASLA  
Resident, American Academy in Rome

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## Biography

Douglas Reed is recognized nationally for design leadership and for his tireless advocacy of culturally significant landscapes. Through his diverse projects and non-profit work, he passionately promotes the wise and creative treatment of our cultural patrimony. Known for his cultivated eye and relentless focus on contemporary design expression, Reed garnered broad critical acclaim two decades ago for the innovative Institute for Child and Adolescent Development. That project received the President's Award of Excellence from the American Society of Landscape Architects.

Reed is a fellow of the American Society of Landscape Architects. In 2019, he was selected for the ASLA Design Medal, which recognizes a career of exceptional design work. In 2011 he was recognized as a Resident of the American Academy in Rome. He was selected in 2005, with Gary Hilderbrand, for the Emerging Voices program of the Architectural League of New York City, and for the Thaler Memorial Lectureship at the University of Virginia in 2013. He lectures widely and participates as a critic on reviews for design schools nationwide. He co-authored the firm's 2012 monograph, *Visible Invisible*, which received the ASLA's Award of Excellence in Communication.

A committed urbanist, Doug sees the designed landscape as essential to civilizing cities. He has successfully positioned select urban commissions into larger agendas to accelerate revitalization efforts within the metropolis, most recently in Houston, Texas, and Baton Rouge, Louisiana.

Doug Reed is a founding board member of The Cultural Landscape Foundation, an influential non-profit dedicated to supporting and safeguarding the nation's cultural land resources and designed landscapes. As TCLF's Board Co-Chair for 13 years, he has consistently shaped a platform for that organization's programs that delivers knowledge about design heritage and how it matters in people's everyday lives.

## Education

Harvard Graduate School of Design, Master of Landscape Architecture, 1981  
Louisiana State University School of Design, Bachelor of Landscape Architecture, 1978

## Personal Awards and Honors

Firm of the Year, American Society of Landscape Architects (ASLA), 2013  
Resident, American Academy in Rome, 2011  
Election to Fellow, American Society of Landscape Architects (ASLA), 2005  
Emerging Voices Award, The Architectural League of New York, 2005

## Authored Monograph

*Visible Invisible: Landscape Works of Reed Hilderbrand*, with Gary Hilderbrand, ed. Eric Kramer (Metropolis Books, 2012)

## Selected Works

Abercrombie & Fitch Headquarters, New Albany OH  
American Museum of Natural History, New York NY  
Alamo Interpretive Plan, San Antonio TX  
Austen Riggs Center, Stockbridge MA  
Baton Rouge International School, Baton Rouge LA  
Betty and Edward Marcus Sculpture Park, The Contemporary Austin, Austin, TX  
Bennington College, Bennington VT  
Brandeis University, Waltham, MA  
Buffalo Bayou Planting Design, Houston TX  
Clyfford Still Museum, Denver CO  
City Hall Plaza Sculpture Park, Baton Rouge, LA  
Corning Museum of Glass Addition, Corning NY  
deCordova Sculpture Park & Museum Master Plan, Lincoln MA  
Family Retreat, New England  
Fundo Tic Toc, Patagonia, Chile  
Greenlee House, Dallas TX  
Hamilton College, Clinton NY  
Harvard Naito/Bauer Life Sciences Courtyards, Cambridge MA  
Hill-Stead Museum, Farmington CT  
Hilltop Arboretum at Louisiana State University, Baton Rouge LA  
Hither Lane, East Hampton NY  
Hobart Urban Nature Preserve, Troy OH  
Houston Arboretum and Nature Center, Houston TX



Institute for Child and Adolescent Development, Wellesley MA  
Kauffman Center for the Performing Arts, Kansas City MO  
Leventritt Garden, The Arnold Arboretum of Harvard University, Boston MA  
Longwood Gardens West Conservatory and Terrace, Philadelphia PA  
Louisiana's Old State Capitol, Baton Rouge LA  
Manatuck Farm, Stonington CT  
Marsh Court, Hampshire, United Kingdom  
McBride House, Catholic Archdiocese of Boston, Boston MA  
Mount Auburn Cemetery, Cambridge MA  
New Orleans Museum of Art, New Orleans, LA  
Parrish Art Museum, Water Mill NY  
Plan Baton Rouge II, Baton Rouge LA  
Poetry Foundation, Chicago IL  
President's Park South Design Competition, Washington DC  
Repentance Park, Baton Rouge LA  
Richardson Olmsted Complex, Buffalo NY  
Somerville Community Park, Somerville MA  
South Cove, Battery Park City NY (with Child Associates)  
Spaulding Rehabilitation Hospital, Boston MA  
Speed Art Museum, Louisville KY  
Tanglewood Music Center Landscape Framework Plan, Lenox MA  
Tanglewood Music Center Learning Institute, Lenox MA  
Trinity College, Hartford CT  
Tyler Museum of Art, Tyler TX  
US National Arboretum, Washington DC  
Westchester Estate, Westchester NY  
Westport River Residence, Westport MA  
Village of Aurora NY

## Lectures & Symposia

Presenter, TCLF Leading with Landscape II: Houston Transformation, 2016  
Presenter, TCLF Leading with Landscape III: Renewing San Antonio's Brackenridge Park, 2017  
Presenter, Design and Heritage Symposium, University of Pennsylvania, 2017  
Keynote Presentation, Land and Garden Preserve of Mount Desert Island Annual Meeting, 2017